



Notes from Bill Duke on Red Thunder

Mr. Harmon,

First and foremost, I would like to thank you for your hard work on improving and strengthening this project. I realize that it is very difficult to submit your work to someone for their critique and insight and I commend you for being open to the many changes that I have suggested over the past several months. As I have said before, because this project is very important to you and you are very passionate about your work, you will find success when your opportunity arises. I believe that this has clearly been evident thus far.

With that said, after reviewing the latest draft I believe that you are ready to seek funding for this project. I suggest that you submit this script to your Native American contacts and take their feedback very seriously. Make absolutely certain that Red Thunder offers an accurate portrayal of reservation life. Any changes that they suggest, no matter how minor, should be implemented to give your work a greater feel of authenticity. This is very important when dealing with a subject matter that has not been tackled often.

Overall, you have created a very interesting story with a complex cast of characters and perhaps most importantly, your message is a very powerful one. I think that you should take this project to your casino and other Native American contacts in order to determine if they would be interested in supporting this film. You have worked very hard to shed light on a critical issue concerning their community and if they are as passionate about it as your characters are in the story, then they should be more than willing to lend a helping hand to support you. All the best to you sir and please continue to keep me updated on your progress.

God Bless,
Bill Duke